



## With **Julyen Hamilton** on Working with Objects

In this edition of the Centre for Theatre Studies' *(Un)safe Practices*, the renowned teacher and performer Julyen Hamilton will hold an online workshop under the topic of *Working with Objects*.

Julyen Hamilton's performances are characterized by several different recurring elements, such as light, sound, space, text, speech and the use of objects. These elements have been deeply researched and practiced over the artist forty years of career. Julyen Hamilton's work with theatrical décor and the relation of the performer's body with objects in the space is of essence and accompanies all of his pieces: objects placed, handled, spoken to, danced beside, destroyed and created - all reveal a particular poetry, especially when in the context of the 'naked' dancer's body.

In *Working with Objects*, Julyen Hamilton will guide the participants through this subject, working the body thoroughly and in the context of objects 'on stage'. During the four days (daily sessions of three hours each) of the workshop, the participants will, thus, consider and practice how to enter into poetic relationships with objects and discover how they can participate and reveal further layers of imagery in performance.

### **Open Call for Participation**

The event will be held in English and have a limited number of participants. To register, please send an e-mail until the 30th of October to [unsafeseries@gmail.com](mailto:unsafeseries@gmail.com), stating your intention to participate and sending a short bio (4-5 lines at the most). The selected participants will then be informed on how to finalize the registration process, after which they will receive the final instructions to join in the online workshop.

**Organization:** Maíra Santos & Gustavo Vicente (Centre for Theatre Studies - University of Lisbon)

**Date:** 23th - 26th November 2020, 18h-21h/Lisbon Time (WET, GMT+1)

**Online conference platform:** Zoom

**Fee:** 30€

*(Un)safe Practices* is a series of online workshops, small courses and other forms of practical engagement with invited artists around artistic research. This is Centre for Theatre Studies' strategies to look for new forms of togetherness and collective thinking in the current social situation while *maintaining a provocative stream of academic questioning*.

**Host**



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