

26th – 28th of October 2018
tanz_house festival Salzburg



Playing Time
a workshop for
musicians and dancers
led by
Julyen Hamilton

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Foto: Patrick Beelaert

This workshop is directed towards dancers and musicians who are interested in live-improvisation and real-time-composition.

Julyen Hamilton's pedagogy centers around creativity for performance with its main areas of study being space, time, voice and the working with objects. These classes will be focused upon **TIME** as it appertains to dancers and musicians performing together. Julyen is interested in our ability to use time as we move, create and communicate on stage. How the performer listens to the element of time and how she/he uses it to direct work in front of a public is both a compositional and a performing concern. How we perceive ourselves in time and how we might harness its qualities to expose and share our material in performance, will be the main thread of these classes.

Julyen Hamilton has been making and performing dances for 40 years throughout the world. Born and brought up in England he trained in London in the 1970's, a time of radical experimentation, he has been an exponent of innovative performance since that time. His work is mostly improvised: he composes dance works instantly as well as the texts which often accompany them. His work with text is unique. It fuses naturally his long-term writing practice with his refined skills in dancing. When working with his company ALLEN'S LINE he directs dancers and lighting designers to make and perform work through this same immediacy.

Since the 80's Julyen has performed constantly in close collaboration with many quality musicians from all over Europe. It is with some of these musicians that he gives readings of his poetry.

Julyen is well respected for his teaching which reflects his research and development into efficient ways in which technique can evolve and improvisational creativity might be imparted.

He is at present performing the solos *The Immaterial World*, *The Forerunner* and *INTERVIEW* and in productions of *The Wheel* in Brussels and *The Needle* in Berlin. In this period his company Allen's Line has been performing their latest piece *MUD LIKE GOLD*.

As a pianist he plays regularly with Hamilton Carroll in Berlin and Brussels. Hamilton/Carroll's first album of piano and electronic music *POINTER* was released in December 2016. Julyen's label *BLUEDOG Publishing* produces videos of his performances on DVD. His first poetry/music cd *The Edge of Letters* was released in 2011 and his new album *Jack gets Out of Prison* with bassist Wilbert de Joode came out in 2018.

www.julyenhamilton.com

www.tanzhouse.at/e/festival-18/workshop.html

Practical information:

26th – 28th of October 2018

Thursday to Sunday - 1 p.m. to 6 p.m. everyday

Sunday - 6 p.m. to 7 p.m. **Open House**

(Open doors for the audience to see the ongoing work)

Fee: 170€

Registration: to register for the workshop send an email with your name, address, telephone, a short CV and short letter of motivation to

production@tanzhouse.at