

JULYEN HAMILTON

E V O L V I N G
T E C H N I Q U E
a n d
M A K I N G D A N C E S

January 5 until 16, 2015
25th annual • Amsterdam



Dates
January 5 until 16, 2015,
weekend off
(10 days-course)

Times 10:00 - 16:00 hours

Costs € 510,-

Closing date registration
December 20, 2014

Place (NEW)
New Dance Studios
Chasséstraat 64
1057 JJ Amsterdam

Information
Weijke Koopmans
wkoopmans@online.nl
+ 31 6 41 11 58 43
Middenstraat 55
1381 XB Weesp
Netherlands

Julyen Hamilton's teaching investigates deeply the creative act and the technique needed to accompany and facilitate it. His vision of technique is one which observes how things are made, how they function and how knowledge, experience and intuition can be used to create the work we each need to make. It naturally enters the worlds of physiology, philosophy, culture, imagination and the future. In recent years the compositional elements of major concern have been time, space, dramaturgy, music and the voice; they stem from his experience as a dancer who creates and organises material instantly before the public. The basic work is the handling of the body and the 'speaking' from it in space, motion and time. Its coordination and its relationship to the material it creates - and then to the sharing of it in performance. His ability to distil and convey essential principles allows dancers from a wide range of backgrounds to engage in his methodology.

READ THIS CAREFULLY

Registration

- To register for the workshop send an email with your name, address, telephone, your dance/moving history and reasons for wishing to attend to wkoopmans@online.nl. At the same time a deposit of € 200,- must be paid into ING-account NL35INGB000 6164128, in the name of A.W. Koopmans, Middenstraat 55, 1381 XB Weesp. When the deposit is received, together with the other information, your registration is complete.
- For those registering from foreign countries: there are ONLY TWO ways of paying. You can send a Western Union Money Transfer to A.W. Koopmans, Middenstraat 55, 1381 XB Weesp, or pay into ING-account NL35INGB0006164128, same name and address. You need NL35INGB000 6164128 and BIC INGBNL2A. Any other cheques will not be accepted. The rest of the fee must be paid before the workshop starts.

Cancelation

- We will refund your deposit, minus € 25,- administration costs, only if you cancel three weeks before the workshop starts. After that date we cannot refund your deposit and after the workshop has started there can be no refund of the full sum.
- Important**
- In essence it is an advanced course; more an in-depth study than simply a series of classes. Priority will be given to those who want to take the whole workshop, instead of taking single classes.

JULYEN HAMILTON

Julyen Hamilton is a dancer / choreographer / poet and teacher. He has been making and performing dances for 40 years throughout the world.

Born and brought up in England he trained in London in the 1970's, a time of radical experimentation, he has been an exponent of innovative performance since that time. His work is mostly improvised: he composes dance works instantly as well as the texts which often accompany them. His work with text is unique. It fuses naturally his long-term writing practice with his refined skills in dancing.

When working with his company Allen's Line he directs dancers and lighting designers to make and perform work through this same immediacy.

Since the 80's he has performed constantly in close collaboration with many high quality musicians from all over Europe. It is with some of these musicians that he gives readings of his poetry. He is well respected for his teaching which reflects his research and development into efficient ways in which technique can evolve and improvisational creativity might be imparted. He is regularly invited to teach in major training centres throughout the world, his pedagogy centring on the elements of space, time, voice and dramaturgy.

He is at present performing the solos 'The Immaterial World', 'The Forerunner' and 'Play - scene 8', performing with bass player Barre Phillips and in productions of The Wheel in Brussels and The Needle in Berlin.

In this period his company Allen's Line has been performing their latest piece 'Goat Ocean' Paris, Bruxelles and Berlin.

As a pianist he plays regularly with Voluptuous in Berlin and Brussels. His label 'Blue Dog DVDs' produces videos of his performances on DVD. His first poetry/music CD 'The Edge of Letters' was released in 2011 and his new album 'Even Storms Break' with bassist Wilbert de Joode comes out later this year.

www.julyenhamilton.com
www.allensline.com